

4-16-1987

# Washington University Record, April 16, 1987

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# RECORD



Washington  
WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 11 No. 30/April 16, 1987



St. Louis Mayor Vincent C. Schoemehl Jr. signs a proclamation noting April 12 as "Year of the Reader" Appreciation Day in honor of alumnus Carl Neureuther's \$1 million commitment to Washington University's library system. Looking on is Bernard D. Reams Jr., acting dean of the Washington University Libraries.

## Good reading

### \$1 million pledged to library system

A \$1 million commitment to Washington University, in conjunction with the ALLIANCE FOR WASHINGTON UNIVERSITY, a \$300 million fund-raising campaign, has been announced by Chancellor William H. Danforth.

The commitment was made by Carl Neureuther, a 1940 graduate of Washington University, for the University's library system to encourage and stimulate good reading by Washington students and to help commemorate "1987 — The Year of the Reader."

The "Year of the Reader" concept was established as the result of a resolution introduced in Congress and signed into law by President Reagan last October.

Chancellor Danforth said, "Carl Neureuther's pledge to Washington University's library system will foster clear expression and plain enjoyment for students in every field. I am convinced that our students and faculty will benefit significantly from his generosity and extraordinary foresight. His magnificent commitment will do much to encourage and stimulate good reading on our campus."

Danforth made the Neureuther gift announcement at a Bookmark Society meeting held Sunday, April

12, in Simon Hall Auditorium. The Bookmark Society, which is the community auxiliary of the Washington University Libraries, sponsored a panel discussion Sunday on "Book Reviewing at the Daily Paper: Its Impact, Its Audience."

St. Louis Mayor Vincent C. Schoemehl Jr. issued a proclamation noting April 12, 1987, as "1987 — Year of the Reader" Appreciation Day by the St. Louis citizens. The citation reads:

"WHEREAS, THE CONGRESS OF THE UNITED STATES, IN A JOINT RESOLUTION PROCLAIMED '1987-88 THE YEAR OF THE READER';

AND WHEREAS, WASHINGTON UNIVERSITY IN ST. LOUIS, AND ITS LIBRARY SYSTEM, HAVE ANNOUNCED SUPPORT OF THIS RESOLUTION; AND WHEREAS, A LOYAL SON OF THE UNIVERSITY, CARL NEUREUTHER, HAS MADE THIS SUPPORT POSSIBLE.

NOW, THEREFORE, I, VINCENT C. SCHOEMEHL, JR., MAYOR OF THE CITY OF SAINT LOUIS, DO HEREBY PROCLAIM APRIL 12, 1987, AS

"YEAR OF THE READER" APPRECIATION DAY IN ST. LOUIS.

Continued on p. 2

## New York Times editor, columnist to deliver honors assembly lecture

Tom Wicker, syndicated columnist and associate editor of The New York Times, will deliver the fifth annual Omicron Delta Kappa (ODK) All-University Honors Assembly lecture at 11 a.m. Wednesday, April 22, in Graham Chapel.

The lecture is part of the University's Assembly Series and is free and open to the public.

Wicker, author of the syndicated column "In the Nation," has written several best-selling novels and non-fiction books. Two of his books include *A Time to Die*, for which he won the Edgar Award from the Mystery Writers of America in 1976, and *JFK and LBJ: The Influence of Personality Upon Politics*.

Former chief of The New York Times Washington bureau, Wicker has written extensively on politics and the economy, civil liberties, the prison system, transportation and the press.

The ODK All-University Honors Assembly seeks to recognize undergraduate students who have displayed extraordinary leadership potential through participation in student government, journalism, sports, the performing arts, service groups, honoraries and other student organizations.

The honors assembly is organized by Alpha Kappa Circle, Wash-

ington University's chapter of Omicron Delta Kappa. ODK is a national leadership honorary. Founded in 1933, the Washington chapter is one of the oldest in the nation.

Wicker's lecture is sponsored by the Assembly Series, Omicron Delta Kappa and Student Union.

For more information on the lecture, call 889-5285.



Tom Wicker

## 'Gravity Works'

### Students present dance concert

The Washington University Dance Theatre, co-sponsored by Student Union and Thyrsus, the student drama club, will present a student dance concert at 8 p.m. Thursday through Sunday, April 16-19, in the Mallinckrodt Center Dance Studio, Room 206.

The concert, titled "Gravity Works," is co-produced by students Rebecca Wortman and Nga Le and features choreography created from movement studies by 14 student dancers.

The program, says the producers, is a "reflection of how sophisticated in thought dance has become and what it entails in the modern world."

Pieces to be performed range in diversity from "ethnic" to "absurd." The program includes an African dance piece, "The Hajj of Mansa Musa," choreographed and performed by Amy Holton, Mary Newberry, Lisa Beyer and Matt Mulcahy.

Other students to perform their choreography are Craig Liddle in "Janitor"; Nina Aledort, "Off the Wall"; Chris Sirota, "Rivet"; Hyla Dickenson, "What's Up"; Brian Doran Levy and Jennifer Gwirtz, "Down Under"; Degan Perner and Le, "Eco"; Elizabeth Collier, "Touch and Go"; and Wortman, "Rasper."

Music for the concert will range from works by Bach to the Beatles and includes an original score by Sirota.

The students are members of the dance division's composition class, instructed by Michael Ballard, artist-in-residence at the University.

Tickets are \$3 to the general public; \$2 to senior citizens and Washington University faculty, staff and students; and free for children under 12.

For more information on the concert, call 889-5858.

## Electronic music concert features laser projections

The Washington University music department will present a free concert of new electronic music at 8 p.m. Tuesday, April 21, in Tietjens Rehearsal Hall.

The concert, titled "Dithyramb (. . . Exalted Theme of Irregular Form)," will feature compositions by students enrolled in the University's electronic music studio, directed by Rich O'Donnell.

The program will include laser and slide projections, live performance and tape media.

For more information on the concert, call the music department at 889-5581.





Performing in the original production of "Komachi" are (from left) St. Louis actress Edith Taylor Hunter; Hollis Huston, artist-in-residence at the University and a member of the Holy Roman Repertory Company; and Mary Jean Cowell, associate professor of performing arts at the University.

## Cervantes' comedies, Japanese poet represented in double bill

The Washington University Performing Arts Department and the Holy Roman Repertory Company (HRRRC) will collaborate on the presentation of "Komachi," a performance piece, and "The Wonder Show," an adaptation of three interludes by Miguel de Cervantes, author of *Don Quixote*.

The double bill will be featured at 8 p.m. Thursday through Sunday, April 23-26, in the University's Drama Studio, Mallinckrodt Center. A matinee will be presented at 2 p.m. Saturday and Sunday, April 25-26.

"Komachi," based on the life and works of the ninth-century Japanese poet, is a combination of storytelling, dance, acting and music. Through these mediums the story of Komachi and her most faithful yet spurned lover, Captain Fukakusa, is told.

Created by Mary Jean Cowell, Ph.D., associate professor in the University's Performing Arts Department, "Komachi" features Cowell; Edith Taylor Hunter, a St. Louis actress and HRRRC guest artist; and Hollis Huston,

artist-in-residence at the University and a founding member of the HRRRC.

"The Wonder Show" is directed by Huston and Tom Jaeger, a Washington University performing arts major. The play is Cervantes' tale of a theatrical manager who comes to a sleepy Spanish town and promises, for a fee, a series of remarkable spectacles. Music for both productions is provided by Jeffrey Noonan, a member of the HRRRC.

Tickets are \$5 to the general public and \$3.50 for students and KWMU Studio Set members. They are on sale at Paul's Books (6691 Delmar), Left Bank Books (399 N. Euclid) and in the University's Performing Arts Department office (Room 315, Mallinckrodt Center).

For more information, call the Holy Roman Hotline at 569-8006.

"Komachi" is made possible in part by grants from the Missouri Arts Council and the CAMELOT Fund of the Arts and Education Council of Greater St. Louis.

## Harpsichord teacher holds recital

A harpsichord recital by Charles Metz, Ph.D., a 1981 graduate of Washington University, will be presented at 8 p.m. Monday, April 27, at The Sheldon, 3648 Washington Ave. The program is co-sponsored by the Washington University Department of Music, where Metz teaches harpsichord, and by The Koetting Associates, where he practices optometry.

Metz will perform 17th-century music on an Italian replica harpsichord and 18th-century music on a French replica harpsichord. The recital will include contrasting styles of works by Froberger, Bull, Duphy, Bach, Handel and Scarlatti.

Metz, who has built seven harpsichords, is a former student of the internationally recognized harpsichordists Igor Kipnis and Trevor Pinnock. He has taught at Washington

for 10 years, where he received a doctorate in music in 1981.

Metz also will present the recital this coming May at the Fenton House in London, England.

Tickets for the concert at The Sheldon are \$4 at the door. For more information, call 889-5574.

## Barnett memorial fund established

The Department of Economics has established a memorial fund to honor Harold Barnett's teaching and research activities. Dr. Barnett, professor emeritus in economics at Washington University, died Feb. 11, 1987. He joined the University faculty in 1963 as professor and chairman of the economics department.

Contributions to the fund should

## Library pledge — continued from p. 1

John Y. Cole, director of the Friends of the Center for the Book in the Library of Congress, Washington, D.C., was on campus Sunday for the gift announcement.

Neureuther's pledge specifies the establishment of the Carl Neureuther Endowed Book Fund. The principal use of the pledge will be to purchase fiction and non-fiction books of high quality, written in the English language or translated into English from foreign languages.

Books will be selected to reflect all fields of intellectual endeavor including literature, science, business and government.

In addition to the acquisition of books, the gift will fund a number of other activities, which include visiting author lectures, book review programs with financial awards for students, and a contest for the best collection of books.

According to Bernard D. Reams Jr., J.D., Ph.D., acting dean of the Washington University Libraries, "The Carl Neureuther Endowed Book Fund will allow Washington

University to remind our students that good reading is a rich and rewarding experience that can be enjoyable and beneficial throughout their careers and their lives."

Neureuther was an outstanding tennis player at Washington University and lettered for three years. He won several tournaments in southern Illinois in mixed doubles; his partner was the mother of national champion Jimmy Connors.

Neureuther's career began with Price Waterhouse Inc. in their St. Louis and Cleveland offices, and he later became associated with Schlumberger Ltd., Houston, where he served as vice president of control and finance. He was instrumental in helping to convert the company from a family-owned business to one of the world's most widely held public corporations.

He retired in 1965 and lives in Conroe, Texas. He is a member of Washington University's William Greenleaf Eliot Society and the Business School Century Club.

## Family in year 2000 program topic

"The American Family — Year 2000" will be discussed by a panel of six experts in the fields of government, medicine, media, mental health, ethics/religion and computer science during a daylong program on Friday, April 24, in the business school's John E. Simon Hall Auditorium.

The program marks the 10th anniversary of The Morris Wortman Institute on Marriage and Family Education sponsored by the George Warren Brown School of Social Work at Washington University.

The free program, which runs from 9:30 a.m. to 4 p.m., is designed for professionals in mental health settings, schools and family service agencies. The panel of experts will lecture on the impact that community institutions will have on the family in the near future.

The panelists and their presentation topics are: Al Kemp, regional director, U.S. Department of Health and Human Services, Region VII, "Youth: Year 2000 Initiative"; Kathleen McVoy, director, Office of Marriage and Family Services, Menninger Foundation, "Family"; Dennis Klass, chairperson, Department of Religion, Webster University, "Values and Ethics"; William Miller, executive director, American Red Cross, "Health Care"; Robert Rouse, director, Educational Computing Services, Washington University, "High Tech"; and Anne Keefe, KMOX radio personality, "The Media's Effect on the Family Today and in the Future."

Barry Shapiro, clinical associate,

Family Counseling Service, will moderate the panel. Representatives of special interest groups, including a hospice coordinator and two clinical social workers, will lead discussions on the panelists' topics.

The institute is supported by the Morris Wortman Memorial Fund, a permanent endowment created by the friends, colleagues, family and students of Wortman, a professor at Washington University's social work school from 1954 to 1976.

To register and for more information, call 889-6606.

## RECORD

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**Washington University Record** (USPS 600-430; ISSN 0745-2136), Volume 11, Number 30, April 16, 1987. Published weekly during the school year, except school holidays, monthly in June, July and August, by News and Information, Washington University, Box 1070, One Brookings Drive, St. Louis, Mo. 63130. Second-class postage paid at St. Louis, Mo.

**Address changes and corrections:**

**Postmaster and non-employees:** Send to: *Record*, Washington University, Box 1070, One Brookings Drive, St. Louis, Mo. 63130.

**Hilltop Campus employees:** Send to: Personnel Office, Washington University, Box 1184, One Brookings Drive, St. Louis, Mo. 63130.

**Medical Campus employees:** Send to: Personnel Office, Washington University, Box 8091, 4550 McKinley Ave., St. Louis, Mo. 63110.



# NOTABLES

**Deirdre Boden, Ph.D.**, assistant professor of sociology, gave an invited lecture, titled "Organizations in Action: Time, Talk and the 'Enacted Environment'" at Cornell University. While in the East, she also participated in the Discourse Analysis Seminar at M.I.T. as the guest of Hayward Alker of the Department of Political Science.

**Warren T. Brinckwirth**, a practicum instructor at the George Warren Brown School of Social Work, and five students from the school have created a sociodrama concerning the homeless in the United States. The five students are **Maria Laskey-Childress, Lori Ahrens, Peggy Duffield, Lori McClain** and **Sara Zutavern**. They will present "Grand Central Connection: A Sociodrama of the Homeless" at 7:30 p.m. on April 20 at the business school's Simon Hall Auditorium. On April 11, they presented the sociodrama during the 45th annual meeting of the American Society of Group Psychotherapy and Psychodrama in New York, N.Y. The musical score was done by Jerry Fochtmann, a 1966 Washington University MBA graduate. Sonia Brinckwirth was a co-creator of the play.

**Barbara R. Cole, M.D.**, associate professor of pediatrics, was invited to speak to the American Society of Nephrology in Washington, D.C., on her studies on the renal effects of atrial natriuretic peptides (atriopeptins). She has been appointed to serve on the American Heart Association's Council on the Kidney from 1987 to 1989. The council's major responsibility is reviewing grant applications.

**Don Coursey, Ph.D.**, associate professor of business economics in the business school, has been accepted to attend the Law Institute for Economists this summer at Dartmouth College. The two-week institute, designed to provide economists with a better understanding of the American legal environment, is sponsored by the George Mason University School of Law.

**Sol L. Garfield, Ph.D.**, professor emeritus of psychology, visited the University of Tulsa Feb. 25-27 to consult with members of the faculty and administration on their doctoral program in clinical psychology. He also presented a colloquium lecture on "Changing Emphases and New Developments in Psychotherapy." During March 11-13, he lectured on the same topic at the Veteran's Administration Hospital, Salt Lake City, at the University of Utah, and Brigham Young University. On March 20, Garfield attended an Advisory Group Meeting for the NIMH Collaborative Study of Depression in Rockville, Md.

**Barry J. Linder, M.D.**, resident in ophthalmology, has been selected as a staff assistant on the NASA Advisory Council's NASA Life Sciences Strategic Planning Study Committee in the Operational Medicine Study Group. The committee conducts a year-long investigation on all facets of NASA's life science research program, and then submits a report that will have a strong influence on the conduction of future research in space.

**Michel Rybalka, Ph.D.**, professor of French, gave a talk on "Sartre With and Without Simone de Beauvoir" during a Sartre colloquium at Harvard University and then he lectured on "Boris Vian: du gastrotexthe a la gastrosophie" at New York University. Rybalka contributed a paper on the manuscripts of Sartre and Robbe-Grillet for a special panel on "la genetique litteraire" at the International Colloquium in 20th-Century French Studies, held March 12-14 at Duke University. His recent publications include "Alain Robbe-Grillet: At Play with Criticism" in *Three Decades of the French New Novel*; "Michel de Certeau, Francois Chatelet," in *Contemporary French Civilization*; and the "Forward" to *Shuzo Kuki and Jean-Paul Sartre*.

**John Schael**, director of athletics, is one of eight new members elected to the 13-member National Collegiate Athletic Association Council, a group that acts as one body to deal with matters of overall NCAA policy and interdivision interests. Schael, whose four-year term will end in January 1991, will serve as a Division III representative. Prior to becoming a member of the council, Schael served on the NCAA Classification Committee from 1983 to 1986.

**Martha Storandt, Ph.D.**, professor of psychology and neurology, was the 1986-87 Chancellor's Distinguished Lecturer at the University of California at Berkeley. She gave talks on "Healthy Aging Versus Senile Dementia," "Mental Health and Aging" and "Methodological Issues in Longitudinal Research."

**E. Thomas Sullivan, J.D.**, professor of law, delivered the luncheon speech at a February meeting of the Antitrust Steering Committee of the Bar Association of Metropolitan St. Louis. His topic was "The Antitrust Division as a Market Regulator."

**Robert L. Thorp, Ph.D.**, associate professor of art history and archaeology, has published an essay, titled "The Qin and Han Imperial Tombs and the Development of Mortuary Architecture," in *The Quest for Eternity*, the catalog of an exhibition of Chinese tomb figurines organized by the Chinese Ministry of Culture and the Los Angeles County Museum of Art. The exhibition opened in Philadelphia on March 22, and later moves to Houston, Los Angeles and Cleveland.

## Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

## 'Second to none' law school programs cited for excellence

The clinical education program at Washington University's law school has received the 1987 Emil Gumpert Award for Excellence in Teaching Trial Advocacy from the American College of Trial Lawyers. The award carries a grant of \$25,000.

According to an American College of Trial Lawyers' report, "Washington University has exceptional programs to further lawyering skills. The school is second to none in its Client Counseling, Moot Court and Mock Trial Competition programs. The success of the Washington University teams speaks for itself." Karen L. Tokarz, LL.M., professor of law, is director of the clinical education program.

In 1983 and 1986, the law school captured first place at the National Mock Trial Competition. In addition to securing the national titles, the school captured the best oral advocate award both of those years. Washington has won the regional mock trial competition for the last seven years.

Washington's client counseling team won the National Client Counseling Championship in 1986 and then won the first International

Client Counseling Championship, where the students competed with teams from Canada and Great Britain.

The American College of Trial Lawyers established the annual Emil Gumpert Award in 1975 to honor exceptional clinical legal education programs at various United States and Canadian institutions. The prestigious awards are made in honor of the late Emil Gumpert, the organization's chancellor-founder and an eminent California trial lawyer, state bar president and trial judge.

The American College of Trial Lawyers, founded in 1950, is a national honorary organization. Fellowship in the college is by invitation only and is limited to outstanding American and Canadian trial lawyers with more than 15 years of trial experience. Total membership in the college cannot exceed one percent of the practicing attorneys in each state or province.

The organization has more than 4,000 Fellows in the United States and Canada. Approximately 30 living graduates of Washington's law school are members of the college.

## German hosts visiting professors

Paul Nizon and Hans-Peter Bayerdorfer have been appointed visiting professors at Washington University's Department of Germanic Languages and Literatures. They will be lecturing and teaching on campus until April 24.

Gerhild Scholz Williams, Ph.D., associate professor of German, describes Nizon as "one of the most prominent contemporary writers in the German language."

Nizon, Max Kade writer-in-residence, has received many prestigious literary prizes for his many novels, among them *Canto* (1963), *Im Hause enden die Geschichten* (1971), *Stolz* (1975), *Das Jahr der Liebe* (1981), and *Am Schreiben gehen* (1985). He also has published a collection of Vincent van

Gogh's letters and essays on Swiss art.

During the spring semester, Nizon teaches a graduate seminar on contemporary German writers. A native of Berne, Switzerland, he received a doctorate in art history. He lives in Paris, France.

Bayerdorfer, distinguished visiting professor in German, is a member of the faculty at the University of Munich. He has written extensively on German literature and theatre. Two of his recent books discuss German-Jewish literature and August Strindberg, a 19th-century Swedish dramatist.

A guest lecturer at universities in Australia and Israel, Bayerdorfer is teaching a seminar on Alfred Doblin and his work *Berlin Alexanderplatz* during his visit to the University.

## NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

"If you're an individual consumer and you're looking at what the government's going to be doing to you in 1987, trade is the most important issue," says Murray L. Weidenbaum, Ph.D., director of the Center for the Study of American Business. "That's where the government's most likely to increase your cost of living most substantially," he adds. His comments were part of an article in the Feb. 16 issue of *Insight* magazine regarding costs consumers pay for maintaining government regulation.

**The Iran-arms-hostage-Contras business** needs a good, snappy, and memorable definition claims Victor T. Le Vine, Ph.D., professor of polit-

ical science, in his OpEd piece that appeared in the March 9 edition of the *Roanoke Times & World-News*. According to Le Vine, the European press uses "Iranscam" and "Contragate" when they mention the situation, but the American media haven't chosen any appropriate vocabulary for the affair. He suggests "scandal" (a combination of scandal and scam), and then makes other suggestions for naming the players in the affair.

"What do you need to become a business success?" Liberal thinking," says Linda B. Salamon's OpEd piece used in the March 13 *Waterbury* (Conn.) *Republican*. "Today's smart students select courses that prepare them not to earn a living, but to lead an observant, analytic, engaged life. They understand that continuing education . . . is always available to update their technical skills and refresh their spirits," she concludes.



# CALENDAR

April 16-25

## LECTURES

### Thursday, April 16

**11 a.m. African Forum Series**, "The Impact of Militarization in the Horn of Africa," Menbere Surafiel, Harris-Stowe College. 349 McMillan.

**4 p.m. Dept. of Chemistry Seminar**, "Effects of Pulse Shaping in Laser and NMR Spectroscopies," Warren Warren, dept. of chemistry, Princeton U. 311 McMillan.

**4 p.m. Dept. of Earth and Planetary Sciences Seminar**, "Origin and Metamorphism of Sulfidic, Graphitic Schists, Central New England," Robert Tracy, Virginia Polytechnic Institute. 102 Wilson.

**4 p.m. Estelle Brodman Lecture**, "Toward a Unified Medical Language System," Donald A.B. Lindberg, director of the National Library of Medicine. Moore Aud., 660 Euclid Ave.

**4 p.m. Dept. of Psychology Colloquium**, "'Forgive Us Our Debts, As We Forgive Our Debtors' — A Look at Bankruptcy," Gordon Bermant, Federal Judicial Center. 102 Eads.

**4 p.m. Central Institute for the Deaf (CID) Research Center**, "The Statistical Coding of Stimuli in the Auditory Nerve," Michael Miller, WU assoc. prof. of electrical engineering. Second floor aud., CID Clinics and Research Bldg., 909 S. Taylor Ave.

### Friday, April 17

**8:30 a.m.-3:30 p.m. Construction Management Center Seminar**, "Tort Laws, Insurance, Liability and the Construction Industry," Women's Bldg. Lounge. The cost is \$150, which includes lunch. Registration is required by April 16. To register, call 889-6343.

**1:30-5 p.m. William R. Stuckenberg Symposium**, "Personality and Moral Development." Speakers include Judith Smetana, U. of Rochester, "Morality and Social Convention: Domain Distinctions and Coordinations," and Lawrence J. Walker, U. of British Columbia, "The Morality of the Sexes." Sponsored by the Dept. of Psychology. Simon Hall Aud.

**3:30 p.m. Dept. of Mathematics Complex Analysis Seminar**, "Invariant Lengths and Homology," Richard Rochberg, WU prof. of mathematics. 199 Cupples I.

**8:30 p.m. Hillel Lecture**, "Holocaust Survivors: The Forgotten Victims," Harry J. Cargas, prof. of literature and languages, Webster U. Hillel House, 6300 Forsyth Blvd.

### Saturday, April 18

**9:30 a.m.-1 p.m. William R. Stuckenberg Symposium**, "Personality and Moral Development." Speakers include Augusto Blasi, U. of Massachusetts, "Autonomy and the Integration of Moral Values," and Dan P. McAdams, Loyola U. of Chicago, "Narratives of the Self: Unity and Purpose in Human Lives." Sponsored by the Dept. of Psychology. Simon Hall Aud.

### Monday, April 20

**4 p.m. Dept. of Biology Seminar**, "Genes and Membrane Excitability in Drosophila," Barry Ganetzky, dept. of genetics, U. of Wisconsin-Madison. 322 Rebstock.

**4 p.m. Dept. of Psychology Colloquium**, "Implicit Memory," Henry L. Roediger III, dept. of psychology, Purdue U. 102 Eads.

**5:30 p.m. The First Annual Daniel R. Biello Memorial Lecture**, "Pulmonary Embolism: Past, Present and Future," Alexander Gottschalk, prof. of diagnostic radiology and vice chairman of the dept. of diagnostic radiology, Yale U. School of Medicine. Scarpellino Aud., 510 S. Kingshighway.

**8 p.m. School of Architecture Lecture Series**, "Recent Projects: An Attempt to Make Architecture as Clothes . . . Not Just for the Emperor," Herman Hertzberger, architect from Amsterdam. Steinberg Aud.

**8 p.m. Dept. of Germanic Languages and Literatures Lecture**, "Von Mendelssohn zu Mehring. Jüdischer 'Jargon' und deutsche Literatur," Hans-Peter Bayerdorfer, prof. of theatre arts, U. of Munich, and WU Distinguished Visiting Professor. Hurst Lounge, Duncker Hall.

### Tuesday, April 21

**4 p.m. Dept. of Mathematics Geometry Seminar**, "Sobolev Spaces," Quo-Shen Chi, WU asst. prof. of mathematics. 199 Cupples I.

**4 p.m. Dept. of Chemistry Seminar**, "Characterization of Reduced Porphyrins Via EPR and Resonance Raman Spectroscopy," David Bocian, prof. of chemistry, Carnegie-Mellon U. 311 McMillan.

**4 p.m. Lewin Lecture**, "The Romantic Helen II: England and America," George Kennedy, Paddison Professor of Classics, U. of North Carolina. Women's Bldg. Lounge.

### Wednesday, April 22

**11 a.m. ODK Honors Lecture** with Tom Wicker, syndicated columnist, "In the Nation." Sponsored by the Assembly Series, Omicron Delta Kappa and Student Union. Graham Chapel.

**Noon. Non-Academic Personnel Advisory Committee Bag-It-Lunch Series**, "Chemical Dependence," Colleen Corbitt, Hyland Center. Women's Bldg. Lounge.

**8 p.m. Dept. of English Readings** by members of the Writing Program who will read their works in fiction and poetry. Hurst Lounge, Duncker Hall.

### Thursday, April 23

**1:10 p.m. George Warren Brown School of Social Work Colloquium**, "Rethinking Our Basic Approach to Social Welfare," Michael Sherraden, WU assoc. prof. of social work. Brown Hall Lounge.

**4 p.m. Central Institute of the Deaf (CID) Research Seminar**, "Haemophilus Influenzae Otitis Media in the Chinchilla," Stephen J. Barankamp, asst. prof. of pediatrics, Children's Hospital. Second floor aud., CID Clinics and Research Bldg., 909 S. Taylor Ave.

**4 p.m. Dept. of Philosophy Colloquium**, "Mill's Qualitative Theory of the Measure of Pleasure," Chris Hoffman, WU doctoral candidate. 211 Busch.

**4 p.m. Dept. of Earth and Planetary Sciences Seminar**, "Transmitted Light Microscopy of Deforming Crystalline Material: Progress and Prospects," Winthrop Means, assoc. prof., SUNY-Albany. 102 Wilson.

### Friday, April 24

**9:30 a.m.-4 p.m. The Morris Wortman Memorial Institute on Marriage and Family Education**, "The American Family — Year 2000," Simon Hall Aud. For more info., call 889-6606.

**4 p.m. 32nd George H. Bishop Lecture in Experimental Neurology**, "Survival, Regrowth and Terminal Connectivity of Injured Retinal Ganglion Cells in Adult Mammals," Albert J. Aguayo, prof. of neurology and physiology at McGill U. Cori Aud., 1st floor, McDonnell Sciences Bldg.

### Saturday, April 25

**9 a.m.-4 p.m. University College Japanese Language Seminar** with WU Japanese language instructors. Alumni House, 6510 Wallace Circle. Cost is \$100. To register, call 889-6788.

## PERFORMANCES

### Thursday, April 16

**8 p.m. Student Dance Concert**. Sponsored by Thyrsus, Performing Arts and Student Union. 206 Mallinckrodt Dance Studio. (Also April 17, 18 and 19, same time, Mallinckrodt.) Admission is \$3 for general public and \$2 for senior citizens and WU community.

### Friday, April 17

**8 p.m. Edison Theatre Presents** the Acting Company in "The Gilded Age," by Mark Twain and Charles Dudley Warner. General admission is \$15; WU faculty and staff and senior citizens, \$10; students, \$7. For more info., call the Edison Theatre box office at 889-6543.

### Saturday, April 18

**8 p.m. Edison Theatre Presents** the Acting Company in Shakespeare's "Much Ado About Nothing." General admission is \$15; WU faculty and staff and senior citizens, \$10; students, \$7. For more info., call the Edison Theatre box office at 889-6543.

### Monday, April 20

**7:30 p.m. A Sociodrama**, five George Warren Brown School of Social Work students will present "Grand Central Connection: A Sociodrama of the Homeless" at Simon Hall Aud.

### Thursday, April 23

**8 p.m. Performing Arts Dept. and Holy Roman Radio Present** "Komachi" and "The Wonder Show." 208 Mallinckrodt Center. (Also April 24 at 8 p.m., and April 25 and 26 at 2 and 8 p.m.) General admission is \$5; WU students, \$3.50.

## MUSIC

### Thursday, April 16

**8 p.m. Dept. of Music Graduate Piano Recital** with Mary Ellen Hauptert. Steinberg Aud.

### Saturday, April 18

**3 p.m. Dept. of Music Orion String Quartet Concert**. Simon Hall Aud.

### Monday, April 20

**8 p.m. WU Mixed Choir Concert**. Graham Chapel.

### Tuesday, April 21

**8 p.m. "Dithyramb (. . . Exalted Theme of Irregular Form)"**, a concert of new electronic music compositions of the electronic music studio. Program includes laser and slide projections, live performance and tape media. Tietjens Rehearsal Hall.

## EXHIBITIONS

### "Published! One Hundred First Books."

An exhibit of first books by highly regarded British and American authors, drawn from the University Libraries' collection of literature. Through April 30. Special Collections, Olin Library, level 5. 8:30 a.m.-5 p.m. weekdays.

**"M.E.A. Thesis Exhibition."** Through April 26. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

**"Leslie Laskey Retrospective."** Through April 26. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

**"Stanley Tasker Retrospective Exhibition With New Works,"** paintings by WU professor emeritus. Through April 26. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

**"Seniors 87"** photography exhibit of seniors in the School of Fine Arts taken by third-year students in Herb Weitman's photography class. Bixby Hall, lower level. Weekdays, 8:30 a.m.-6 p.m.

## FILMS

### Thursday, April 16

**7 and 9 p.m. WU Filmboard Series**, "Ballad of a Soldier." \$2. Brown Hall.

### Friday, April 17

**7 p.m. Italian Film Series**, "Padre, Padrone." 210 Ridgley Hall.

**8 and 10 p.m. WU Filmboard Series**, "Annie Hall." \$2. Brown Hall. (Also Sat., April 18, same times, and Sun., April 19, at 8 p.m., Brown.)

**Midnight. WU Filmboard Series**, "Hair." \$2. Brown Hall. (Also Sat., April 18, same time, and Sun., April 19, at 10 p.m., Brown.)

### Monday, April 20

**7 and 9 p.m. WU Filmboard Series**, "His Girl Friday." \$2. Brown Hall. (Also Tues., April 21, same times, Brown.)

### Wednesday, April 22

**7 and 9:15 WU Filmboard Series**, "The Gods Must Be Crazy." \$2. Brown Hall. (Also Thurs., April 23, same times, Brown.)

### Friday, April 24

**7 p.m. Italian Film Series**, "Christ Stopped at Eboli." 210 Ridgley Hall.

**7 and 9:30 p.m. WU Filmboard Series**, "Taps." \$2. Brown Hall. (Also Sat., April 25, same times, and Sun., April 26, at 7 p.m., Brown.)

## SPORTS

### Thursday, April 16

**3 p.m. Men's Tennis**, WU vs. U. of Missouri-Rolla. Tao Tennis Center.

### Friday, April 17

**3:30 p.m. Women's Tennis**, WU vs. Emory U. Tao Tennis Center.

### Saturday, April 18

**9 a.m. Women's Tennis**, WU vs. College of St. Thomas. Tao Tennis Center.

**1 p.m. Women's Tennis**, WU vs. Kenyon College. Tao Tennis Center.

### Monday, April 20

**11 a.m. Golf**, Washington Battling Bear Classic. Normandy Park.

### Tuesday, April 21

**3 p.m. Men's Tennis**, WU vs. Lewis and Clark Community College. Tao Tennis Center.

### Wednesday, April 22

**3 p.m. Men's Tennis**, WU vs. Northeastern Illinois U. Tao Tennis Center.

### Thursday, April 23

**3 p.m. Baseball**, WU vs. St. Louis U. Kelly Field.

**3 p.m. Men's Tennis**, WU vs. Jefferson Community College. Tao Tennis Center.

### Friday, April 24

**1 p.m. Baseball Doubleheader**, WU vs. Rhodes College. Kelly Field.

**3 p.m. Men's Tennis**, WU vs. Central Methodist College. Tao Tennis Center.

**3 p.m. Men's and Women's Track and Field**, WU Invitational. Francis Field.

## MISCELLANY

### Friday, April 17

**6-8 p.m. Black Law Students Alumni Reception**. Alumni House. For more info., call the law school at 889-6400.

### Saturday, April 18

**9 a.m. Fourth Annual Children's Hospital 5K Run and One-Mile Fun Run**. Runs start in front of the hospital. 400 S. Kingshighway. The registration fee is \$5. For more info., call 454-6262.

**1-3 p.m. Women's Society of Washington University International Children's Easter Egg Hunt**. Open to children of WU international students, researchers and faculty members. Stix International House, 6470 Forsyth Blvd. Reservations are required. Call 889-5910 by April 16.

### Monday, April 20

**5:30-7 p.m. WU Smoking Cessation Clinic**. The non-profit seven-session program is sponsored by the National Cancer Institute in association with the Missouri Department of Health and the American Lung Association. Although the program is non-profit, a \$40 deposit is required, which is returned at the end of the program. 115 Eads. For more info., call 889-6527.

### Calendar Deadline

The deadline to submit items for the May 7-16 calendar of the *Washington University Record* is April 23. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.